

Periodic and Aperiodic Figures on the Plane by Higher Dimensions

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Dedicated to Prof. Gerhard GEISE on the occasion of his 70th birthday

Abstract. We extend DE BRUIJN's idea of constructing PENROSE's non-periodic tilings of the plane to higher-dimensional analogons. On the base of d -dimensional space groups we can draw nice aperiodic coloured plane tilings with the aid of computers, especially interesting ones if $d + 1$ is prime. Our proposed probabilistic method seems to produce attractive pictures, in particular.

Key Words: higher-dimensional space groups, two-dimensional projection, aperiodic tiling

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1. Introduction

Consider the “ $(d + 1)$ -rotation” ($(d + 1)$ -cyclic transformation)

$$\mathbf{R}: \mathbf{e}_1 \rightarrow \mathbf{e}_2 \rightarrow \dots \rightarrow \mathbf{e}_d \rightarrow -\mathbf{e}_1 - \mathbf{e}_2 - \dots - \mathbf{e}_d (\rightarrow \mathbf{e}_1) \quad (1.1)$$

in the d -dimensional Euclidean space \mathbb{E}^d for even d in a coordinate system $(O, \mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_d)$ to be fixed later more precisely.

That means in a matrix form $(\mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_d) \rightarrow$

$$(\mathbf{R}\mathbf{e}_1, \mathbf{R}\mathbf{e}_2, \dots, \mathbf{R}\mathbf{e}_d) = (\mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_{d-1}, \mathbf{e}_d) \begin{pmatrix} 0 & 0 & 0 & \dots & 0 & -1 \\ 1 & 0 & 0 & \dots & 0 & -1 \\ 0 & 1 & 0 & \dots & 0 & -1 \\ \vdots & \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & 0 & \vdots & 1 & -1 \end{pmatrix}, \quad (1.2)$$

i.e., by use of the Einstein convention

$$\mathbf{e}_i \rightarrow \mathbf{e}_j R_i^j \text{ with } \det \mathbf{R} := \det(R_i^j) = 1.$$

The eigenvalues of \mathbf{R} are the $(d+1)$ -roots of one (except 1) of the characteristic equation $0 = \det(\lambda \mathbf{I}^d - \mathbf{R})$, that is the minimal polynomial for \mathbf{R} . By induction on d we get

$$0 = \begin{vmatrix} \lambda & 0 & 0 & \cdots & 0 & 1 \\ -1 & \lambda & 0 & \cdots & 0 & 1 \\ 0 & -1 & \lambda & \cdots & 0 & 1 \\ \vdots & \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & 0 & \cdots & -1 & (\lambda+1) \end{vmatrix} = \lambda^d + \lambda^{d-1} + \dots + \lambda + 1. \quad (1.3)$$

The complex conjugate eigenvalues

$$\lambda_1 = e^{i\frac{2\pi}{d+1}}, \quad \lambda_d = e^{i\frac{2\pi d}{d+1}} =: \bar{\lambda}_1, \dots$$

in pairs determine $\frac{d}{2}$ 2-dimensional \mathbf{R} -invariant real planes. Each of them can be chosen parallel to our computer screen to visualize the intersection of the \mathbf{R} -invariant collection of parallel hyperplane pencils, being defined in Section 4, with the screen.

So we get attractive $(d+1)$ -periodic pictures, then also aperiodic ones by a unified algorithm, illustrated in our figures. The method is analogous to that of N.G. DE BRUIJN [4] which is very important in the theory of quasicrystals as well. In this direction we only refer to works of L. DANZER [6], A.W.M. DRESS and his students [2] and of P. MCMULLEN [7] (see also [1]). The general algorithm [10] for finding space groups in \mathbb{E}^d , gives the possibility to extend this method to further applications. This will also be indicated in Section 4.

2. The eigenvectors of \mathbf{R} and its canonical form

Solving the eigenvector equation, according to (1.3), we get

$$(\mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_d) \begin{pmatrix} \lambda^{d-1} + \dots + \lambda + 1 \\ \vdots \\ \lambda + 1 \\ 1 \end{pmatrix} =: \mathbf{s}_\lambda, \quad (2.1)$$

a typical eigenvector to the eigenvalue λ (up to a complex factor). Appropriate eigenvector pairs $\mathbf{s}_1, \mathbf{s}_d =: \bar{\mathbf{s}}_1, \dots$ to the conjugate eigenvalues yield a new basis with

$$\begin{aligned} (\mathbf{t}_1, \mathbf{t}_2, \dots, \mathbf{t}_{d-1}, \mathbf{t}_d) &:= (\mathbf{s}_1, \bar{\mathbf{s}}_1, \dots, \mathbf{s}_{d/2}, \bar{\mathbf{s}}_{d/2}) \begin{pmatrix} \frac{1}{2} & -\frac{1}{2i} & \cdots & 0 & 0 \\ \frac{1}{2} & \frac{1}{2i} & \cdots & 0 & 0 \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & \cdots & \frac{1}{2} & -\frac{1}{2i} \\ 0 & 0 & \cdots & \frac{1}{2} & \frac{1}{2i} \end{pmatrix} = \\ &= (\mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_{d-1}, \mathbf{e}_d) \begin{pmatrix} 1 & 1 & \cdots & 1 & 1 \\ 0 & 1 & \cdots & 1 & 1 \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & \cdots & 1 & 1 \\ 0 & 0 & \cdots & 0 & 1 \end{pmatrix} \mathbf{M}, \quad (2.2) \end{aligned}$$

where

$$\mathbf{M} = \begin{pmatrix} \lambda_1^{d-1} & \bar{\lambda}_1^{d-1} & \cdots & \lambda_{d/2}^{d-1} & \bar{\lambda}_{d/2}^{d-1} \\ \lambda_1^{d-2} & \bar{\lambda}_1^{d-2} & \cdots & \lambda_{d/2}^{d-2} & \bar{\lambda}_{d/2}^{d-2} \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ \lambda_1 & \bar{\lambda}_1 & \cdots & \lambda_{d/2} & \bar{\lambda}_{d/2} \\ 1 & 1 & \cdots & 1 & 1 \end{pmatrix} \begin{pmatrix} \frac{1}{2} & -\frac{1}{2i} & \cdots & 0 & 0 \\ \frac{1}{2} & \frac{1}{2i} & \cdots & 0 & 0 \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & \cdots & \frac{1}{2} & -\frac{1}{2i} \\ 0 & 0 & \cdots & \frac{1}{2} & \frac{1}{2i} \end{pmatrix}.$$

Thus, we can express the action of \mathbf{R} on the basis $(\mathbf{t}_1, \mathbf{t}_2, \dots, \mathbf{t}_{d-1}, \mathbf{t}_d)$:

$$\begin{aligned} \mathbf{R}(\mathbf{t}_1, \mathbf{t}_2, \dots, \mathbf{t}_{d-1}, \mathbf{t}_d) &= (\mathbf{R}\mathbf{s}_1, \mathbf{R}\bar{\mathbf{s}}_1, \dots, \mathbf{R}\mathbf{s}_{d/2}, \mathbf{R}\bar{\mathbf{s}}_{d/2}) \begin{pmatrix} \frac{1}{2} & -\frac{1}{2i} & \cdots & 0 & 0 \\ \frac{1}{2} & \frac{1}{2i} & \cdots & 0 & 0 \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & \cdots & \frac{1}{2} & -\frac{1}{2i} \\ 0 & 0 & \cdots & \frac{1}{2} & \frac{1}{2i} \end{pmatrix} = \\ &= (\mathbf{s}_1, \bar{\mathbf{s}}_1, \dots, \mathbf{s}_{d/2}, \bar{\mathbf{s}}_{d/2}) \mathbf{H} = (\mathbf{t}_1, \mathbf{t}_2, \dots, \mathbf{t}_{d-1}, \mathbf{t}_d) \begin{pmatrix} 1 & 1 & \cdots & 0 & 0 \\ -i & i & \cdots & 0 & 0 \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & \cdots & 1 & 1 \\ 0 & 0 & \cdots & -i & i \end{pmatrix} \mathbf{H}, \end{aligned}$$

with

$$\mathbf{H} = \begin{pmatrix} \lambda_1 & 0 & \cdots & 0 & 0 \\ 0 & \bar{\lambda}_1 & \cdots & 0 & 0 \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & \cdots & \lambda_{d/2} & 0 \\ 0 & 0 & \cdots & 0 & \bar{\lambda}_{d/2} \end{pmatrix} \begin{pmatrix} \frac{1}{2} & -\frac{1}{2i} & \cdots & 0 & 0 \\ \frac{1}{2} & \frac{1}{2i} & \cdots & 0 & 0 \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & \cdots & \frac{1}{2} & -\frac{1}{2i} \\ 0 & 0 & \cdots & \frac{1}{2} & \frac{1}{2i} \end{pmatrix}, \quad (2.3)$$

i.e.,

$$\mathbf{R}(\mathbf{t}_1, \mathbf{t}_2, \dots, \mathbf{t}_{d-1}, \mathbf{t}_d) = (\mathbf{t}_1, \mathbf{t}_2, \dots, \mathbf{t}_{d-1}, \mathbf{t}_d) \begin{pmatrix} \cos \frac{2\pi}{d+1} & -\sin \frac{2\pi}{d+1} & \cdots & 0 & 0 \\ \sin \frac{2\pi}{d+1} & \cos \frac{2\pi}{d+1} & \cdots & 0 & 0 \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & \cdots & \cos \frac{\pi d}{d+1} & -\sin \frac{\pi d}{d+1} \\ 0 & 0 & \cdots & \sin \frac{\pi d}{d+1} & \cos \frac{\pi d}{d+1} \end{pmatrix}$$

as usual canonical form. Moreover, (2.2) provides a real basis transform

$$(\mathbf{t}_1, \mathbf{t}_2, \dots, \mathbf{t}_{d-1}, \mathbf{t}_d) = (\mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_{d-1}, \mathbf{e}_d) \begin{pmatrix} 1 & 1 & \cdots & 1 & 1 \\ 0 & 1 & \cdots & 1 & 1 \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ 0 & 0 & \cdots & 1 & 1 \\ 0 & 0 & \cdots & 0 & 1 \end{pmatrix} \mathbf{W},$$

where

$$\mathbf{W} = \begin{pmatrix} \cos \frac{2\pi(d-1)}{d+1} & -\sin \frac{2\pi(d-1)}{d+1} & \cdots & \cos \frac{\pi d(d-1)}{d+1} & -\sin \frac{\pi d(d-1)}{d+1} \\ \cos \frac{2\pi(d-2)}{d+1} & -\sin \frac{2\pi(d-2)}{d+1} & \cdots & \cos \frac{\pi d(d-2)}{d+1} & -\sin \frac{\pi d(d-2)}{d+1} \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ \cos \frac{2\pi}{d+1} & -\sin \frac{2\pi}{d+1} & \cdots & \cos \frac{\pi d}{d+1} & -\sin \frac{\pi d}{d+1} \\ 1 & 0 & \cdots & 1 & 0 \end{pmatrix} \quad (2.4)$$

not expanded further, because (2.2) is also comfortable through complex numbers. We use the Einstein convention by writing

$$\mathbf{t}_i = \mathbf{e}_j t_i^j \quad (2.5)$$

for the formula (2.4) or (2.2), respectively.

3. An \mathbf{R} -invariant scalar product

For an \mathbf{R} -invariant symmetric positive definite scalar product

$$\langle \cdot, \cdot \rangle : \mathbb{E}^d \times \mathbb{E}^d \rightarrow \mathbb{R}, \quad \langle \mathbf{e}_i, \mathbf{e}_j \rangle =: g_{ij} = g_{ji} \quad (3.1)$$

the Gramian (g_{ij}) has to be introduced by (1.2)

$$R_i^\alpha g_{\alpha\beta} R_j^\beta = g_{ij} \quad (3.2)$$

where R_i^α is the transposed of R_α^i .

This is an equation system for the Gramian g_{ij} of $\frac{d(d+1)}{2}$ parameters whose number can be reduced to $\frac{d}{2}$ as follows:

$$\begin{aligned} g_{11} = g_{22} = \cdots = g_{dd} &=: g_0, & g_{12} = g_{23} = \cdots = g_{d-1,d} &=: g_1, \\ g_{13} = g_{24} = \cdots = g_{d-2,d} &=: g_2, \cdots, & g_{1,d-1} = g_{2d} &=: g_{d-2} =: g_{1d} =: g_{d-1}, \\ g_{dd} &=: g_0 = dg_0 + 2(d-1)g_1 + 2(d-2)g_2 + \cdots + 2g_{d-1}, \\ g_{d-1,d} &=: g_1 = -g_{d-1} - g_{d-2} \cdots - g_1 - g_0, \\ g_{d-2,d} &=: g_2 = -g_{d-2} - g_{d-3} \cdots - g_1 - g_0 - g_1, \\ &\vdots \\ g_{1,d} &=: g_{d-1} = -g_1 - g_0 - g_1 \cdots - g_{d-2}. \end{aligned} \quad (3.3)$$

From this we get a solution (not uniquely) for any dimension $d \geq 2$

$$g_0 = 1, \quad g_1 = \cdots = g_{d-1} = -\frac{1}{d},$$

i.e.

$$(g_{ij}) = \begin{pmatrix} 1 & -\frac{1}{d} & \cdots & -\frac{1}{d} & -\frac{1}{d} \\ -\frac{1}{d} & 1 & \cdots & -\frac{1}{d} & -\frac{1}{d} \\ \vdots & \vdots & \ddots & \vdots & \vdots \\ -\frac{1}{d} & -\frac{1}{d} & \cdots & 1 & -\frac{1}{d} \\ -\frac{1}{d} & -\frac{1}{d} & \cdots & -\frac{1}{d} & 1 \end{pmatrix} =: (\langle \mathbf{e}_i, \mathbf{e}_j \rangle) \quad (3.4)$$

which provides a positive definite quadratic form $x^i g_{ij} x^j =: \langle \mathbf{x}, \mathbf{x} \rangle$ as it is well-known. Thus, the basis $\{\mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_{d-1}, \mathbf{e}_d\}$ will be fixed in \mathbb{E}^d up to isometry defined by the scalar product $\langle \cdot, \cdot \rangle$ above.

4. On \mathbf{R} -invariant symmetric forms, in general

As \mathbf{R} describes a representation of the cyclic group C_{d+1} of order $d+1$, affording each non-trivial character exactly once, the space of all \mathbf{R} -invariant bilinear forms has dimension d , and the space of symmetric bilinear forms has dimension $\frac{d}{2}$. Determining the space of G -invariant forms (g_{ij}) for any matrix group G requires solving linear equations of the form (3.2) for each generator of G in the place of R_i^j . For a general algorithm determining all or some invariant (positive definite) quadratic forms, see [9]. In this case, however, the situation is more simple, as the group generated by \mathbf{R} is cyclic, and hence Abelian.

First note, that $C_{d+1} \leq S_{d+1}$, where S_{d+1} is the symmetric group on $d+1$ letters, e.g. $\mathbf{e}_1, \dots, \mathbf{e}_{d+1}$, first. S_{d+1} has an absolutely irreducible representation of degree d over any field of characteristic 0, coming from its natural permutation module, subtracting the trivial constituent, i.e., describing the action on the quotient space modulo $\langle \mathbf{e}_1 + \dots + \mathbf{e}_{d+1} \rangle$. Note that this provides exactly the representation for \mathbf{R} given in the introduction. Because this representation of S_{d+1} is absolutely irreducible (and rational, hence equivalent to its dual), it is also uniform, and the S_{d+1} -invariant form (mod scalar factor) is given by (3.4). For a given quadratic form, e.g., for (g_{ij}) in (3.4) we can look for the integral matrix group leaving it invariant. In [3] for $d=4$ we find a maximal matrix group (of order $240 = 2 \cdot 5!$) 31/07/01 of Bravais lattice type XXII/I with generators

$$\mathbf{A} \begin{pmatrix} 0 & 0 & 0 & -1 \\ 0 & 0 & -1 & 0 \\ -1 & 0 & 0 & 0 \\ 0 & -1 & 0 & 0 \end{pmatrix}, \quad \mathbf{B} \begin{pmatrix} 0 & 0 & 1 & -1 \\ -1 & 0 & 1 & 0 \\ 0 & -1 & 1 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix}, \quad \mathbf{C} \begin{pmatrix} 1 & 0 & 0 & 0 \\ 1 & 0 & -1 & 0 \\ 1 & 0 & 0 & -1 \\ 1 & -1 & 0 & 0 \end{pmatrix} \quad (4.1)$$

where $\mathbf{B}^2 \sim \mathbf{R}$ is integral (\mathbb{Z}) equivalent with our 5-cyclic transform. Surprisingly, a centred lattice basis with rational (\mathbb{Q}) matrix $\mathbf{W} = (W_i^j)$ as follows

$$(\hat{\mathbf{e}}_1 \ \hat{\mathbf{e}}_2 \ \hat{\mathbf{e}}_3 \ \hat{\mathbf{e}}_4) = (\mathbf{e}_1 \ \mathbf{e}_2 \ \mathbf{e}_3 \ \mathbf{e}_4) \begin{pmatrix} \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{2}{5} \\ \frac{1}{5} & \frac{1}{5} & \frac{2}{5} & \frac{1}{5} \\ \frac{1}{5} & \frac{2}{5} & \frac{1}{5} & \frac{1}{5} \\ \frac{2}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} \end{pmatrix}, \quad \hat{\mathbf{e}}_i = \mathbf{e}_j W_i^j, \quad (4.2)$$

provides us an isomorphic (\mathbb{Q} -equivalent) matrix group 31/07/02 of Bravais lattice type XXII/II, with corresponding generators

$$\hat{\mathbf{A}} \begin{pmatrix} 0 & 0 & -1 & 0 \\ 0 & 0 & 0 & -1 \\ 0 & -1 & 0 & 0 \\ -1 & 0 & 0 & 0 \end{pmatrix}, \quad \hat{\mathbf{B}} \begin{pmatrix} 1 & 1 & 1 & 1 \\ 0 & 0 & -1 & 0 \\ 0 & 0 & 0 & -1 \\ -1 & 0 & 0 & 0 \end{pmatrix}, \quad \hat{\mathbf{C}} \begin{pmatrix} 0 & 0 & -1 & 0 \\ -1 & 0 & 0 & 0 \\ 0 & -1 & 0 & 0 \\ 1 & 1 & 1 & 1 \end{pmatrix}. \quad (4.3)$$

That means, e.g., $\mathbf{B} = \mathbf{W}\hat{\mathbf{B}}\mathbf{W}^{-1}$ holds with

$$\mathbf{W}^{-1} = \begin{pmatrix} -1 & -1 & -1 & 4 \\ -1 & -1 & 4 & -1 \\ -1 & 4 & -1 & -1 \\ 4 & -1 & -1 & -1 \end{pmatrix}, \quad \text{and } (\hat{g}_{ij}) = \begin{pmatrix} 1 & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & 1 & \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & 1 & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & 1 \end{pmatrix} \quad (4.4)$$

will be the matrix of the corresponding invariant quadratic form (up to a scalar factor), as $W_i^\alpha g_{\alpha\beta} W_j^\beta = \frac{1}{10} \hat{g}_{ij}$ shows in case $d=4$. We say: (g_{ij}) characterizes the Bravais type XXII/I,

and (\hat{g}_{ij}) describes the \mathbb{Q} -equivalent Bravais type XXII/II. These maximal groups Γ and $\hat{\Gamma}$ are \mathbb{Q} -equivalent but not \mathbb{Z} -equivalent (\mathbb{Z} for integers), thus Γ and $\hat{\Gamma}$ describe different space groups. Note, however, that the groups generated by \mathbf{B} and $\hat{\mathbf{B}}$, respectively, are also \mathbb{Z} -equivalent, according to our starting arguments. A similar situation occurs in every even dimension d .

5. The intersections

The computer screen will be chosen first as a 2-dimensional point set

$$\mathcal{C} := \left\{ \overrightarrow{OT} =: \mathbf{t} = \mathbf{t}_0 + \mathbf{t}_1 c^1 + \mathbf{t}_2 c^2 \mid c^1, c^2 \in \mathbb{R} \right\} \quad (5.1)$$

in our d -space spanned by $\{O, \mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_{d-1}, \mathbf{e}_d\}$, where

$$\mathbf{t}_0 = \mathbf{e}_i t_0^i \quad \text{and} \quad \mathbf{t}_1 = \mathbf{e}_j t_1^j, \quad \mathbf{t}_2 = \mathbf{e}_k t_2^k. \quad (5.2)$$

Here \mathbf{t}_0 is given arbitrarily, \mathbf{t}_1 and \mathbf{t}_2 are due to (2.5), (2.4), (2.2). Now the 2-dimensional Gramian of $\{\mathbf{t}_1, \mathbf{t}_2\}$ can be chosen as

$$\langle \mathbf{t}_\alpha, \mathbf{t}_\beta \rangle =: \mathbf{t}_{\alpha\beta} = t_\alpha^i g_{ij} t_\beta^j = tt \delta_{\alpha\beta} \quad (5.3)$$

(the Kronecker symbol) $\alpha, \beta = 1, 2$ by (2.3) and the \mathbf{R} -invariance of the scalar product $\langle \cdot, \cdot \rangle$ above. That means $\{\mathbf{t}_1, \mathbf{t}_2\}$ will be fitted to the orthonormal basis of the screen by a similarity factor $t > 0$. Varying this factor later, we get larger or smaller picture on our screen. Now we define the important hyperplanes of the point lattice L_O of the origin O , spanned by the basis $\{\mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_{d-1}, \mathbf{e}_d\}$ in Sections 1 and 3

$$L_0 := \left\{ X \mid \overrightarrow{OX} = \mathbf{e}_1 x^1 + \dots + \mathbf{e}_d x^d, \quad x^1, \dots, x^d \in \mathbb{Z} \right\} \quad (5.4)$$

with Gramian $g_{ij} = \langle \mathbf{e}_i, \mathbf{e}_j \rangle$ in (3.4).

5.1.

The dual vectors $\{\boldsymbol{\varepsilon}^j\}$ to $\{\mathbf{e}_i\}$ defined by

$$\boldsymbol{\varepsilon}^j \mathbf{e}_i = \delta_i^j \quad (\text{Kronecker}) \quad (5.5)$$

in the dual space \mathbb{E}_d of linear forms to \mathbb{E}^d assign natural hyperplanes by equations

$$\boldsymbol{\varepsilon}^j \mathbf{x} = \boldsymbol{\varepsilon}^j \mathbf{e}_i x^i = x^j = \text{const.} \in \mathbb{Z}. \quad (5.6)$$

The transformation formula (1.2) provides the corresponding one to linear forms

$$\begin{pmatrix} \boldsymbol{\varepsilon}^1 \\ \boldsymbol{\varepsilon}^2 \\ \vdots \\ \boldsymbol{\varepsilon}^d \end{pmatrix} \rightarrow \begin{pmatrix} \boldsymbol{\varepsilon}^1 \mathbf{R}^{-1} \\ \boldsymbol{\varepsilon}^2 \mathbf{R}^{-1} \\ \vdots \\ \boldsymbol{\varepsilon}^d \mathbf{R}^{-1} \end{pmatrix} = \begin{pmatrix} -1 & 1 & 0 & \cdots & 0 \\ -1 & 0 & 1 & \cdots & 0 \\ -1 & 0 & 0 & \cdots & 0 \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ -1 & 0 & 0 & \cdots & 1 \\ -1 & 0 & 0 & \cdots & 0 \end{pmatrix} \begin{pmatrix} \boldsymbol{\varepsilon}^1 \\ \boldsymbol{\varepsilon}^2 \\ \vdots \\ \boldsymbol{\varepsilon}^d \end{pmatrix}, \quad (5.7)$$

indeed, by keeping the form values invariant

$$(\boldsymbol{\varepsilon}^j \mathbf{R}^{-1})(\mathbf{R}\mathbf{e}_i) = \boldsymbol{\varepsilon}^j \mathbf{e}_i = \delta_i^j. \quad (5.8)$$

That means

$$\mathbf{R}^{-1} : \boldsymbol{\varepsilon}^1 \rightarrow -\boldsymbol{\varepsilon}^1 + \boldsymbol{\varepsilon}^2 \rightarrow -\boldsymbol{\varepsilon}^2 + \boldsymbol{\varepsilon}^3 \rightarrow \dots \rightarrow -\boldsymbol{\varepsilon}^{d-1} + \boldsymbol{\varepsilon}^d \rightarrow \boldsymbol{\varepsilon}^d (\rightarrow \boldsymbol{\varepsilon}^1) \quad (5.9)$$

is a $(d+1)$ -rotation according to (1.1)–(1.2).

The hyperplane pencil parallel to $\boldsymbol{\varepsilon}^1$ has equations

$$\boldsymbol{\varepsilon}^1 \mathbf{x} = x^1 = \text{const.} \in \mathbb{Z}.$$

This intersects our computer screen (4.1)–(4.2) in points $T(\mathbf{t})$ by

$$\boldsymbol{\varepsilon}^1 \mathbf{t} = t_0^1 + t_1^1 c^1 + t_2^1 c^2 = x^1 = \text{const.} \in \mathbb{Z} \quad (5.10)$$

as linear equation in the screen coordinates $c^1, c^2 \in \mathbb{R}$ for each fixed $x^1 \in \mathbb{Z}$. Here t_0^1 is determined by the origin $T_0(\mathbf{t}_0)$ of the screen in \mathbb{E}^d . The formula (2.2) or (2.4) gives \mathbf{t}_1 and \mathbf{t}_2 , e.g.,

$$t_1^1 = 1 + \cos \frac{2\pi}{d+1} + \dots + \cos \frac{2\pi(d-1)}{d+1}, \quad t_2^1 = -\sin \frac{2\pi}{d+1} - \dots - \sin \frac{2\pi(d-2)}{d+1}. \quad (5.11)$$

Thus we get a parallel line pencil, coloured with the first colour (say red) in our screen. Then comes the second hyperplane pencil, parallel to $-\boldsymbol{\varepsilon}^1 + \boldsymbol{\varepsilon}^2$

$$(-\boldsymbol{\varepsilon}^1 + \boldsymbol{\varepsilon}^2) \mathbf{x} = -x^1 + x^2 = \text{const.} \in \mathbb{Z}.$$

This intersects our computer screen (5.1)–(5.2) as the equation

$$(-\boldsymbol{\varepsilon}^1 + \boldsymbol{\varepsilon}^2) \mathbf{t} = -t_0^1 + t_0^2 + (-t_1^1 + t_1^2) c^1 + (-t_2^1 + t_2^2) c^2 = \text{const.} \in \mathbb{Z} \quad (5.12)$$

prescribes for the screen coordinates $c^1, c^2 \in \mathbb{R}$. Thus we get the parallel line pencil, designed with the second colour (yellow) in the screen. Again (2.2) or (2.4) provides the coefficients. And so on up to $-\boldsymbol{\varepsilon}^d$, deriving the $(d+1)$ -th line pencil in the screen. Until now the scalar product (3.4) did not play an explicit role.

5.2.

The hyperplanes orthogonal to $\mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_{d-1}, \mathbf{e}_d, -\mathbf{e}_1 - \mathbf{e}_2 - \dots - \mathbf{e}_{d-1} - \mathbf{e}_d$, respectively, through the origin, have the equations for $\mathbf{x} = \mathbf{e}_i x^i$

$$0 = \langle \mathbf{e}_1, \mathbf{x} \rangle = \langle \mathbf{e}_1, \mathbf{e}_i x^i \rangle = g_{1i} x^i, \quad \text{then } 0 = g_{2i} x^i, \dots, 0 = g_{di} x^i, \quad (5.13)$$

$$0 = -(g_{1i} + g_{2i} + g_{3i} + \dots + g_{di}) x^i,$$

respectively. The corresponding parallel hyperplane pencils, each having all points of L_0 by (5.4), will be

$$dg_{1i} x^i = \text{const.} \in \mathbb{Z}, \quad \dots, \quad dg_{di} x^i = \text{const.} \in \mathbb{Z}, \quad (5.14)$$

$$-x^1 - x^2 - \dots - x^d = \text{const.} \in \mathbb{Z},$$

respectively. These intersect our computer screen (4.1)–(4.2) in points $T(\mathbf{t})$ by

$$dg_{1i}(t_0^i + t_1^i c^1 + t_2^i c^2) = \text{const.} \in \mathbb{Z}, \quad \dots, \quad dg_{di}(t_0^i + t_1^i c^1 + t_2^i c^2) = \text{const.} \in \mathbb{Z}, \quad (5.15)$$

$$-(t_0^1 + \dots + t_0^d) - (t_1^1 + \dots + t_1^d) c^1 - (t_2^1 + \dots + t_2^d) c^2 = \text{const.} \in \mathbb{Z},$$

respectively, $d+1$ parallel line pencils in coordinates $c^1, c^2 \in \mathbb{R}$, designed by $d+1$ colours. Thus we get an \mathbf{R} -invariant picture on our computer screen \mathcal{C} by (5.1)–(5.2), again.

6. Examples and closing remarks

For $d = 2$ our \mathbb{E}^2 is just the computer screen

$$\begin{aligned} (\mathbf{e}_1, \mathbf{e}_2) &\rightarrow (\mathbf{R}\mathbf{e}_1, \mathbf{R}\mathbf{e}_2) = (\mathbf{e}_1, \mathbf{e}_2) \begin{pmatrix} 0 & -1 \\ 1 & -1 \end{pmatrix}; \\ (\mathbf{t}_1, \mathbf{t}_2) &= (\mathbf{e}_1, \mathbf{e}_2) \begin{pmatrix} 1 & 1 \\ 0 & 1 \end{pmatrix} \begin{pmatrix} -\frac{1}{2} & -\frac{\sqrt{3}}{2} \\ 1 & 0 \end{pmatrix} = (\mathbf{e}_1, \mathbf{e}_2) \begin{pmatrix} \frac{1}{2} & -\frac{\sqrt{3}}{2} \\ 1 & 0 \end{pmatrix}, \\ g_{ij} &= \begin{pmatrix} 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 \end{pmatrix}, \quad t_{\alpha\beta} = \begin{pmatrix} \frac{3}{4} & 0 \\ 0 & \frac{3}{4} \end{pmatrix}. \end{aligned}$$

Let $\mathbf{t}_0 = \mathbf{0}$. Then we get the 3 line pencils, as indicated in Subsection 5.1,

$$\frac{1}{2}c^1 - \frac{\sqrt{3}}{2}c^2 = \text{const.} \in \mathbb{Z}, \quad \frac{1}{2}c^1 + \frac{\sqrt{3}}{2}c^2 = \text{const.} \in \mathbb{Z} \quad \text{and} \quad 1c^1 = \text{const.} \in \mathbb{Z}. \quad (6.1)$$

For the construction of Subsection 5.2 we get in (5.15)

$$\begin{aligned} 2\left(-\frac{\sqrt{3}}{2}\right)c^2 = \text{const.} \in \mathbb{Z}, \quad 2\left(\frac{3}{4}c^1 + \frac{\sqrt{3}}{4}c^2\right) = \text{const.} \in \mathbb{Z}, \\ -\frac{3}{2}c^1 + \frac{\sqrt{3}}{2}c^2 = \text{const.} \in \mathbb{Z}. \end{aligned} \quad (6.2)$$

Both pictures serve the well-known regular triangle tiling up to a similarity constant (Fig. 1).

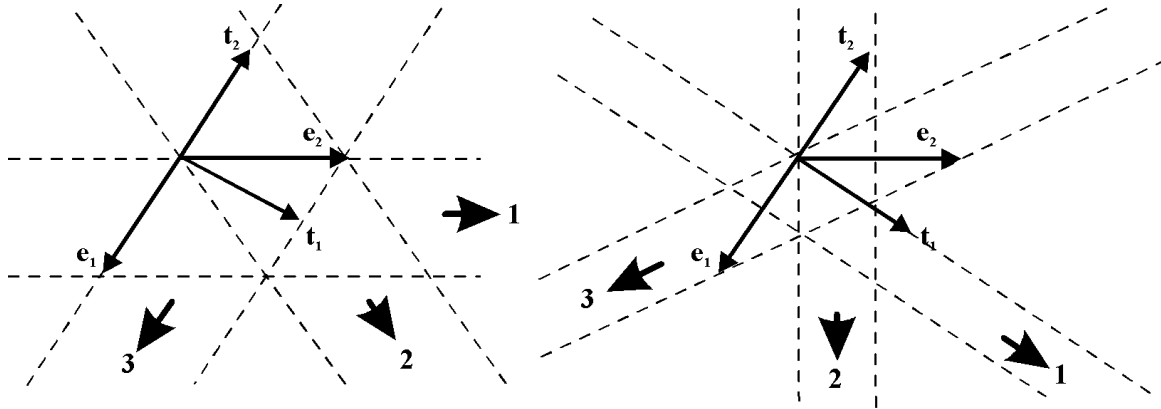


Figure 1: The construction to (6.1) and (6.2), respectively, $d = 2$

Varying the origin $T_0(\mathbf{t}_0)$ of the screen, the 3 pencils do not move, since they are defined to the coordinate system $(O, \mathbf{e}_1, \mathbf{e}_2)$. But if we allow inhomogeneous linear forms for a pencil, e.g.,

$$\left(\frac{1}{2}, \varepsilon^1\right) \mathbf{x} := \frac{1}{2} + \varepsilon^1 \mathbf{x} = \frac{1}{2} + x^1 = \text{const.} \in \mathbb{Z},$$

then the origin O may not lie on any pencil line (Fig. 2).

The most interesting dimensions are $d = 4, 6, 10, 12, \dots$, when $d + 1$ is prime. Moreover, the planes $\{\mathbf{t}_3, \mathbf{t}_4\}, \dots, \{\mathbf{t}_{d-1}, \mathbf{t}_d\}$ by (2.2), (2.4) can play the former role of $\{\mathbf{t}_1, \mathbf{t}_2\}$, with permuted colours.

In Subsection 5.1 any form ε and its \mathbf{R}^{-1} images by (5.7) can be chosen because of 5.2 such that we choose the $d + 1$ linear forms

$$\varepsilon = d\varepsilon^1 - \varepsilon^2 - \dots - \varepsilon^d, \quad \varepsilon \mathbf{R}^{-1} = -\varepsilon^1 + d\varepsilon^2 - \dots - \varepsilon^d, \quad \dots, \quad \varepsilon \mathbf{R}^{-d} = -\varepsilon^1 - \varepsilon^2 - \dots - \varepsilon^d \quad (6.3)$$

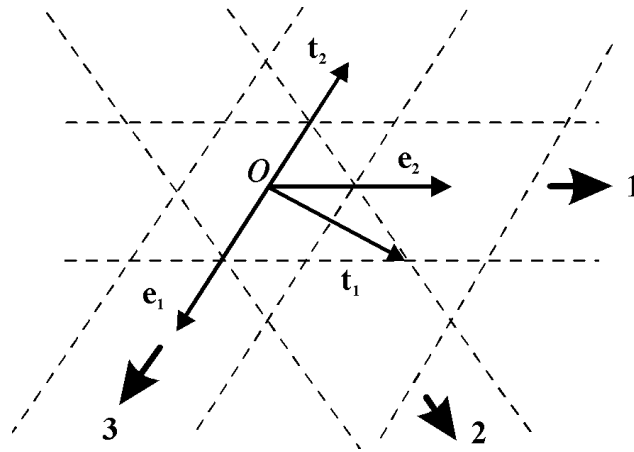


Figure 2: The construction with inhomogeneous linear form to (6.1)

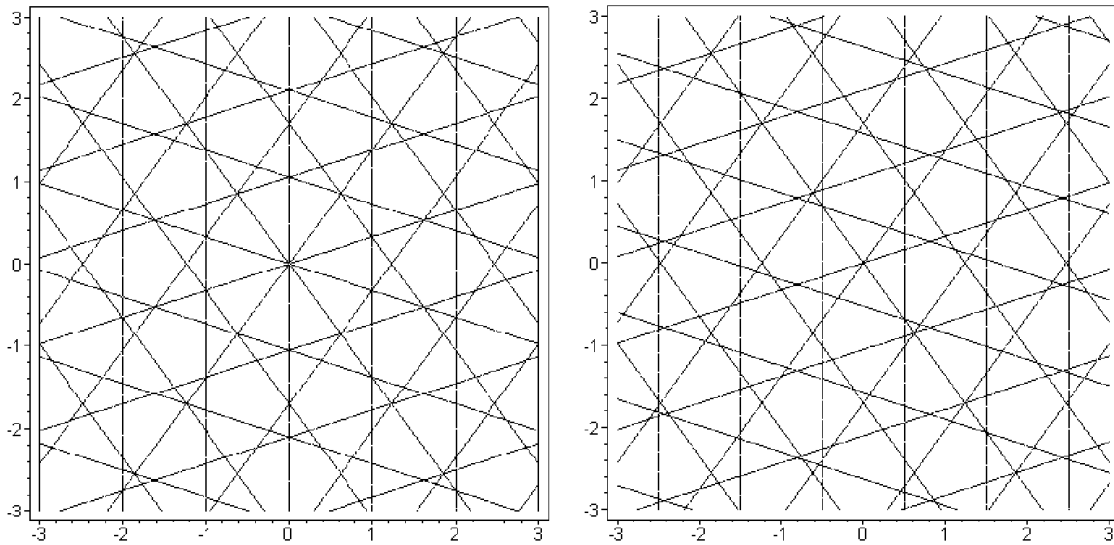


Figure 3: Dimension 4; the screen is parallel to $(\mathbf{t}_1, \mathbf{t}_2)$, intersected by coordinate 3-planes (a) through the origin, (b) translated origin

for the $d + 1$ hyperplane pencils in Subsection 5.1.

In cases $d > 2$ the change of the origin $T_0(\mathbf{t}_0)$ of the screen \mathcal{C} will cause changes in the $d + 1$ line pencils.

In Figures 3–6 we illustrate $d = 4$, and $d = 6$ for 5 and 7 order rotational symmetry, respectively. For $d = 4$ we have the scalar product at (3.4)

$$g_0 = 1, \quad g_1 = g, \quad g_2 = g_3 = -\frac{1}{2} - g, \tag{6.4}$$

in general, for so called decagonal lattices with one free parameter g ($g = -\frac{1}{4}$ yields $g_2 = g_3 = -\frac{1}{4}$ as well in (3.4) which describes the so-called icosahedral lattice in Section 5).

Remarks:

1. Although the planar pictures for given d can be drawn up to similarity without any d -dimensional theory, the method might give some advantages from various aspects emphasized no more in details.

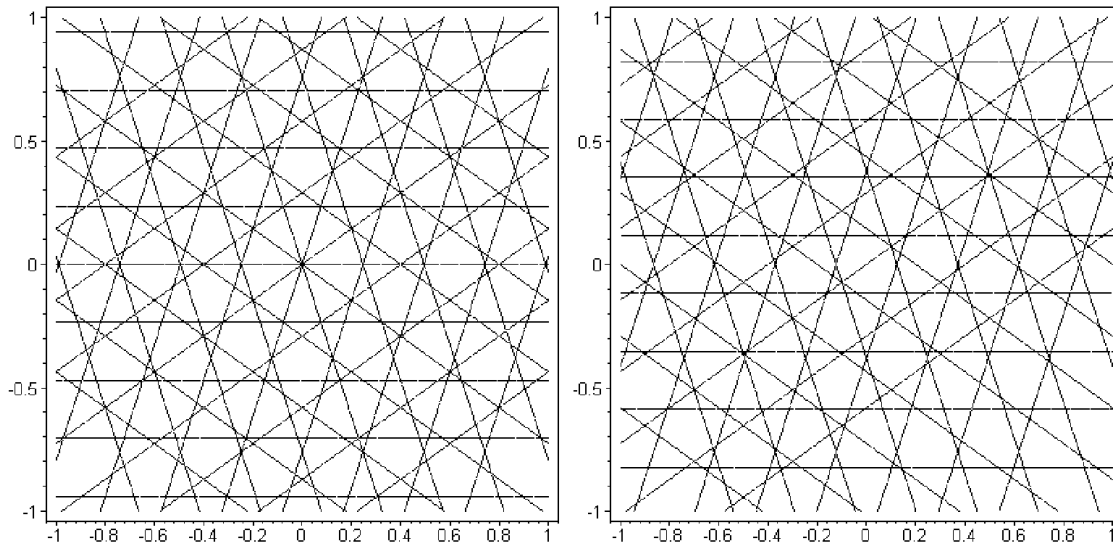


Figure 4: Dimension 4, the screen is parallel to $(\mathbf{t}_1, \mathbf{t}_2)$, intersected by coordinate 3-planes orthogonal to $\mathbf{e}_1, \mathbf{e}_2, \dots, -\mathbf{e}_1 - \dots - \mathbf{e}_d$, respectively
 (a) through the origin, (b) translated origin

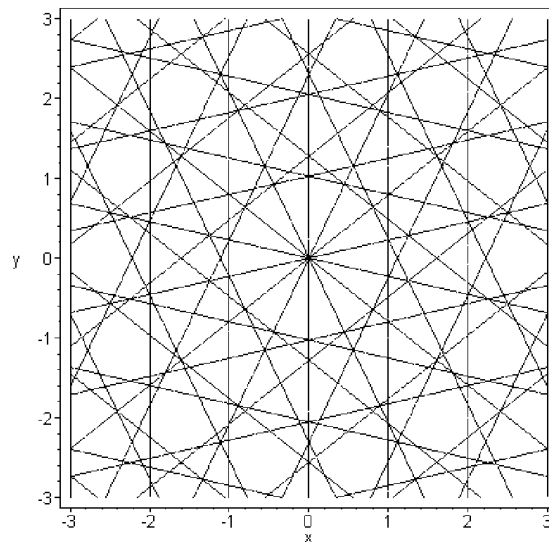


Figure 5: Dimension 6, the screen parallel to $(\mathbf{t}_1, \mathbf{t}_2)$, intersected by coordinate 5-planes through the origin

2. Observe that the line pencils may have only one points (the centre) when all the $d + 1$ lines meet, since any 2-plane $\{\mathbf{t}_1, \mathbf{t}_2\}$ by (2.4) will have only one common point with the $d + 1$ hyperplanes because of the irrationality of the $d + 1$ -roots of one ($\neq 1$).
3. The $d + 1$ line pencils determine $\frac{d}{2}$ congruence types of parallelograms which can form a nonregular tiling, by cancelling superfluous lines. We suggest the reader to construct a probabilistic algorithm for such a nonregular tiling (see Fig. 6,a-b).
4. All of our algorithms by coloured lines provide attractive pictures (nicer than our illustrations without colours) and some imaginations about higher-dimensional Euclidean

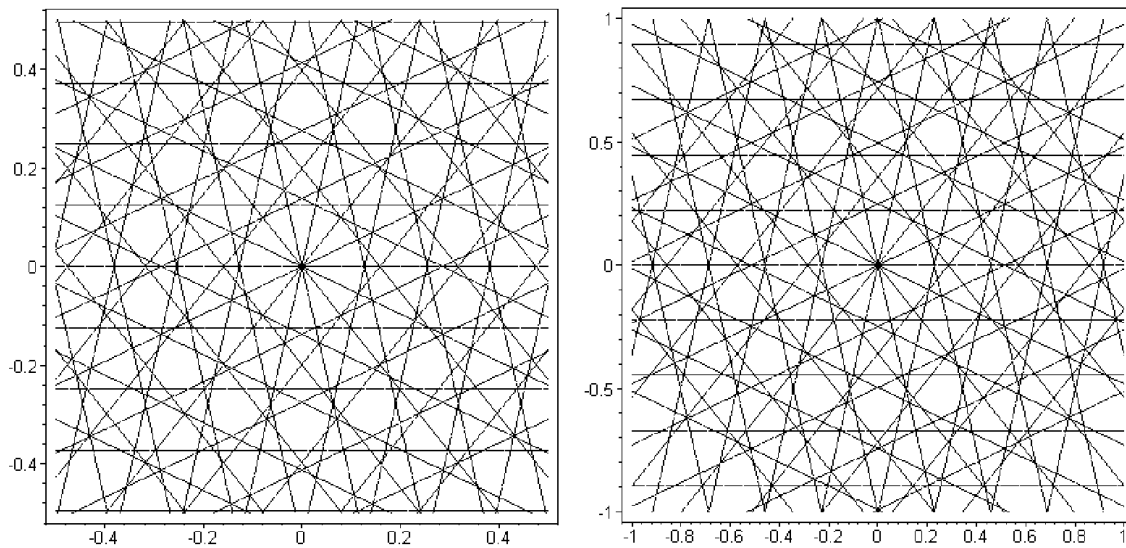


Figure 6: Dimension 6, the pencils are induced by 5-planes orthogonal to $\mathbf{e}_1, \mathbf{e}_2, \dots, -\mathbf{e}_1 - \dots - \mathbf{e}_6$. The screen is parallel to (a) $(\mathbf{t}_1, \mathbf{t}_2)$, (b) $(\mathbf{t}_3, \mathbf{t}_4)$, respectively.

geometry.

5. We again assume that d is even. If we imagine 3-dimensional screen, i.e., such an intersection, then $d + 1$ order periodicity can easily be achieved in dimension $d + 1$ by taking a basis vector invariant under rotation \mathbf{R} due to equations (1.1)–(1.2)

$$\mathbf{e}_{d+1} = \mathbf{R}\mathbf{e}_{d+1}. \quad (6.5)$$

Then $\mathbf{t}_3 = \mathbf{e}_{d+1}$ in addition to (5.2), perpendicular to \mathbf{t}_1 and \mathbf{t}_2 will be the third “screen basis vector”.

A similar phenomenon can be obtained by

$$\mathbf{R}: \mathbf{e}_1 \rightarrow \mathbf{e}_2 \rightarrow \dots \rightarrow \mathbf{e}_d \rightarrow \mathbf{e}_{d+1} \rightarrow \mathbf{e}_1 \quad (6.6)$$

with a \mathbf{R} -invariant vector $\mathbf{e}_1 + \mathbf{e}_2 + \dots + \mathbf{e}_{d+1}$.

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